Course _____ **EGM Rubric D - Rubric for Oral Presentations   Date** _____

Team _____**Topic** _____ **Eval Initials** _____

Ref #	Dimension Maps to Learning Outcome	Poor (1 point)	Average (2 points)	Excellent (3 points)	Score 1, 2, 3
1	**Organization** 3a, 3b	• Sequence of information is difficult to follow. • Lacks beginning or ending or beginning or ending inappropriate. • Does not move smoothly from one idea to the next.	• Student presents information in logical sequence which audience can follow. • Uses an appropriate beginning or ending. • Moves smoothly from one idea to the next some of the time.	• Information in logical, interesting sequence which audience can follow. • Uses an engaging beginning and/or thoughtful ending. • Moves smoothly from one idea to the next all of the time.	
2	**Content Depth** 3a, 3b	• Student does not have grasp of information. • Cannot answer questions.	• Student is able to demonstrate basic concepts. • Can answer questions, but not fully.	• Student demonstrates full knowledge. • Can answer questions fully and accurately.	
3	**Content Accuracy** 3a, 3b	• Information included is sufficiently inaccurate that the listener cannot depend on the presentation as a source of accurate information.	• Enough errors are made to distract a knowledgeable listener, but some information is accurate.	• Information is correct and accurate	
4	**Grammar and Spelling** 3a, 3b	• Presentation has three or more spelling and/or grammatical errors.	• Presentation has no more than two misspellings and/or grammatical errors.	• Presentation has no misspellings or grammatical errors.	
5	**Connection to Audience** 3b	• Level of presentation is too elementary or too sophisticated.	• Level of presentation is generally appropriate.	• Level of presentation is appropriate to the audience.	
6	**Graphics and Communication Aids** 3b	• Superfluous graphics or no graphics.	• Graphics relate to text and presentation, and contribute to the quality of the presentation. • Some material may not be supported by communication aids.	• Graphics explain and reinforce screen text, and enhance the presentation.	
7	**Visual Impact of Slides** 3b	• Font is too small to be easily seen. • Too much information is included. • Unimportant information is highlighted.	• Font is appropriate for reading but could be larger for better presentation • Most of the information is appropriate. • Unimportant information or too much detail was included	• Font is large enough to be seen by all. • Details are minimized so that main points stand out. • No unimportant information was included	

Ref #	Dimension Maps to Learning Outcome	Poor (1 point)	Average (2 points)	Excellent (3 points)	Score 1, 2, 3
8	**Context** 4b	• No discussion of application and relevance.	• Some discussion of application and relevance.	• Thorough discussion of application and relevance.	
9	**Professionalism** 4a	• Personal appearance is inappropriate for the occasion and audience. • No members of the team were on time. • The team members handled any technical difficulties unprofessionally. • No acknowledgement of sources of support.	• Personal appearance is somewhat inappropriate for the occasion and audience. • One member of the team was not on time. • The team members handled some part of the presentation unprofessionally. • Some acknowledgement of sources of support.	• Personal appearance is completely appropriate for the occasion and the audience • All members of the team were ready on time. • The team members handled the entire presentation professionally, even if there were technical difficulties. • Full acknowledgement of sources of support.	
10	**Presentation Style and Delivery** 3b	• Listeners are so distracted by the presenter's apparent difficulty with presentation that they cannot focus on the ideas presented. • Read notes or slides and did not look away from notes or slides • Body language shows obvious nervous tension. • No effort to make eye contact. • Monotone voice.	• Listeners can follow the presentation, but some difficulty in presentation is distracting from ideas presented. • Read some notes or slides but also looked away from notes and slides • Body language shows some nervous tension. • Occasional unsustained eye contact. • Voice with some inflection.	• Listeners are captivated by the presentation and are very focused on ideas presented • Referred to notes or slides but did not read notes or slides • Body language is relaxed. • Consistent eye contact. • Voice is clear with interesting modulation.	
11	**Continuity** 3b	• Transition between speakers was awkward and unprofessional	• There was some awkwardness when transitioning between speakers but some was smooth and professional	• Transition between speakers was smooth and professional	
12	**Timeliness** 3b	• Entire presentation was 5 minutes, or more, over or under allotted time	• Entire presentation was within 2-5 minutes of allotted time	• Entire presentation was within 2 minutes of allotted time	
				TOTAL	